

Welcome to
GC2015



The Diocese of Utah Welcomes You to the

Utah Showcase

General Convention 2015

Wednesday, July 1st
7:00 p.m.

Welcome to the Salt Lake Tabernacle at Temple Square

The Salt Lake City Tabernacle was dedicated in 1875. This national historic landmark is the home of the world-renowned Mormon Tabernacle Choir. The wooden columns are hand-painted to resemble marble, but do not support the roof; that is accomplished by 44 sandstone piers. The most prominent feature is the 11,623-pipe organ, with golden pipes made of round wood staves, hand-carved from Utah timber.

The Utah Showcase Evening Program

Prelude

Mr. Lynn Thomas, Interim Director
Caine College of the Arts, Utah State University, Logan, Utah

Kenshin Taiko Drummers

Ms. Laura Olsen, Founder and Director

Kenshin Taiko, founded in 1995, is sponsored by the Japanese Church of Christ, Salt Lake City, whose mission includes preserving and sharing Japanese culture with the community. The more than 50 international musician members of the Kenshin Taiko family represent a variety of backgrounds.

Opening Prayer and Welcome - The Right Reverend Scott B. Hayashi 11th Bishop of the Diocese of Utah

**Welcome - Elder L. Whitney Clayton, Presidency of the Seventy
The Church of Jesus Christ of Latter-day Saints
(The Seventy is one of the senior governing bodies of the LDS Church).**

Calvary Baptist Inspirational Choir

Ms. Laura Eady-Popwell, Music Ministry Leader

Salt Lake City's Black residents began addressing their spiritual needs in the late 1800s with worship services in their homes. They have now grown into a dynamic and thriving community. Primarily focused on spiritual well-being, Calvary Baptist Church is committed to meeting people's health, housing, employment, education and legal needs. Their widely recognized musical programs are exemplars of their philosophy: "We are a Church of Great Expectations Leading like Jesus by Exalting, Encouraging, Engaging, Empowering and Enlisting."

*"God Will Supply"
"I Know The Man"*

Malcolm Williams & Great Faith
Gabriel S. Hardeman, Jr.

Lux Singers

In residence at St. Mary's Episcopal Church, Provo

Mr. Leland Spindler, Director

Lux Singers is an elite religious choral ensemble. Lux is from the Latin word for light. As a choir they seek to share the light that choral music can bring to the lives of all those who hear it. Their mission is to share the light of the works from masters of all religious traditions, denominations and sects. Lux Singers is interdenominational, not tied to any specific faith community or congregation.

"Witness"

Jack Halloran

"Prayer"

René Clausen

"O Tebe Raduyetsia"

Pavel Chesnokov

Ballet Folklorico Citlali

Mr. Martin Marquez, Founder, Teacher and Director

Ballet Folklorico Citlali performers are traditional Mexican folklore artists. Founded in 1992, the group is one of the oldest Mexican dance companies in Utah, established to promote the spirit and culture of Mexico and to further pride and talent in the community. The troupe performed as part of the official program for the 2002 Salt Lake Winter Olympics and has toured Europe, presenting the best of Mexican music, dance and culture.

El Coro Hispano

Cathedral of the Madeleine, Roman Catholic Diocese of Salt Lake City

Mr. Greg Glenn, Conductor

El Coro Hispano has its home in the magnificent Roman Catholic Cathedral of the Madeleine (completed 1909) in downtown Salt Lake City. The Coro was founded in 2007 to promote their faith through music in the Roman Catholic Church as well as in the wider community. The singers and musicians hail from Mexico, Guatemala, El Salvador, Colombia and Peru. They present vibrant and exciting traditional music of Mexico, Central and South America, to share *el amor de Dios* (the love of God).

Pow Wow Family

Mr. Mitchell Eriacho, Founder and Director

The pow wow is a time-honored tradition for tribes to meet and share their music and their dance as well as to honor elders and military veterans. The communal drum circle is the heartbeat of the music. Drums are seen as living entities and form a spiritual relationship with the Creator. Ute, Navajo, Northern Shoshoni and Hopi tribes are represented in the group.

American Festival Choir and Orchestra

Dr. Craig Jessop, Artistic Director and Conductor

Mr. Cory Evans, Associate Conductor

The American Festival Chorus and Orchestra, founded in 2008, brings together 220 talented regional singers, faculty and students from the Utah State University (Logan) Department of Music and local high school choral conductors. The orchestra is a professional ensemble comprised of instrumentalists from the region and includes members of the highly acclaimed Fry Street Quartet, students and faculty from USU's music department and area musicians. Dr. Jessop was the music director of the Mormon Tabernacle Choir from 1999 to 2008.

<i>"Praise to the Lord, the Almighty with Alleluia Fanfare"*</i>	Joachim Neander Stralsund Gesangbuch (1665)
<i>"The Lord's Prayer"</i>	Leroy Robertson
<i>"Come, Come, Ye Saints"*</i>	William Clayton
<i>"Come, Thou Fount of Every Blessing"*</i>	Robert Robinson
*Arranged by Mack Wilberg	

Choirs and Audience

<i>"Battle Hymn of the Republic"</i>	Julia Ward Howe Music by William Steffe Arranged by Peter J. Wilhousky
--------------------------------------	--

<i>"The Lord Bless You and Keep You"</i>	John Rutter
Closing Prayer	The Right Reverend Scott B. Hayashi
Postlude	Mr. Lynn Thomas

Thank You

Bishop Scott B. Hayashi and The Episcopal Diocese of Utah
wish to thank

the musicians, choristers, dancers and directors;
the leadership and representatives of The Church of Jesus Christ of
Latter-day Saints;
the Salt Lake Tabernacle technical staff and ushers;
the Diocese of Utah staff and volunteers; and
all others who made this evening's program possible.

