

Star Valley Wyoming Temple Fact Sheet

The Star Valley Wyoming Temple will be the 155th operating temple of The Church of Jesus Christ of Latter-day Saints worldwide and the first in Wyoming. It will serve members from six stakes in Wyoming and Idaho.

Exterior Features

BUILDING: The temple design is based on principles of classical architecture with historical references to buildings found throughout the area, including the Wyoming State Capital, the Afton Tabernacle and pioneer-built LDS structures. Hansen Precast of Salt Lake City, Utah, built and installed the exterior concrete panels. Jacobson Construction built the cast-in-place concrete walls. Span Construction provided the structural steel interior skeleton.

SPIRE: The temple height is 39 feet without the spire, 111 feet with the spire and 123 feet with the Angel Moroni. The spire's shingles are of zinc and are manufactured by Rheinzinc of Duisburg, Germany.

EXTERIOR GLASS: CRSA of Salt Lake City, Utah, designed the glass, and Glass Images of Provo, Utah, fabricated it. Pink, green, blue, brown and yellow glass was used in the fireweed flower design. Fireweed, a tall wildflower, grows abundantly in the Wyoming mountains. The glass design gives the appearance of a wood lattice upon which the flowers are growing. Metal spandrel panels, manufactured by Pohl Metal Products of Oakdale, California, seen between the upper and lower level windows, mimic the lattice pattern of the glass. Paint color on the metal panels, front door and window frames is Moca Chino, manufactured by PPG Industries of Ohio.



LOCATION: 885 South Washington
Afton, WY 831108

PLANS ANNOUNCED: October 3, 2011

GROUNDBREAKING: April 25, 2015

PUBLIC OPEN HOUSE:

September 23, 2016–October 8, 2016 (Except for September 24 and 25, October 1 and 2)

CULTURAL CELEBRATION: October 29, 2016

DEDICATION: October 30, 2016

PROPERTY SIZE: 43.6 Acres

BUILDING SIZE: 18,609 Square Feet

BUILDING HEIGHT: 123 Feet

ARCHITECT: David Hunter

CONTRACTOR: Jacobson/Span

LANDSCAPING: A grass blend from Sod Solutions of Idaho Falls, Idaho, surrounds the temple with accents of blue and Baker's spruce, maple, crabapple and linden trees. Dogwood, juniper and mugo pine are found closer to the building. Oregon grape, barberry, roses, spirea, yew and cranberries provide colorful accents between the shrubberies. The planters include tulips, crocus, daffodils, daylilies and daisies. Triple H Landscaping of Afton, Wyoming, provided landscaping services for the temple.



FENCES AND WALKWAYS: The fence is of bronze enamel steel with buff-colored sandstone accent columns. Manufactured in Oklahoma, it was installed by Western Fence of Salt Lake City, Utah. Walkways around the temple are of concrete. The stone coursing pattern harmonizes with that found in the monument sign of the Afton Tabernacle.

Interior Features

FLOORING: Stone flooring throughout the temple is Sunny Limestone quarried in Palestine, fabricated in China and installed by IMS Masonry of Lindon, Utah. The wool entry rug was designed and manufactured by Tai Ping Carpets based in Hong Kong. Bentley Mills of North Carolina manufactured carpets for the main corridor and instruction room. The wool carpet in the brides' room was manufactured in China by Rugs International. In its Chinese facility, Nourison produced the floral damask, machine loomed, wool carpet for the celestial and sealing rooms.

DECORATIVE PAINTING: A low-contrast range of whites was chosen to reinforce the principle of simplicity. The stencil pattern in the celestial and sealing rooms is derived from Victorian era motifs. CRSA designed the decorative painting, and Iconography of Salt Lake City, Utah, performed the task. Gold accent lines are featured in the celestial, sealing and instruction rooms and on the altars.

INTERIOR ART GLASS: A restored, historic window from a Presbyterian church in New York and purchased from a Salt Lake City antique dealer is installed behind the recommend desk. Holdman Studio of Lehi, Utah, performed the restoration. Two other windows, like the sets found in the Provo City Center and Cedar City Temples, are also featured. In vibrant colors, they depict the Savior knocking on a handle-less

door. Some doors within the temple contain art glass which replicates the lattice pattern of the exterior windows.

LIGHTING: The baptistry, confirmation room and entry chandeliers were designed by CRSA Architects and patterned after those in the Wyoming State Capital. They harmonize with the bronze door hardware and rails of the baptismal font. Fixtures throughout the temple are from Rejuvenation of Oregon, OCL Lighting of St. Louis, and Swarovski. The Greek key pattern is utilized in many fixtures. Lighting was installed by Nelson Electric of Rigby, Idaho.

MILLWORK: Woodwork is an elegant simplification of forms and patterns in the Wyoming State Capital and the Manti Temple, featuring door casings with false transom panels. The millwork was designed by CRSA and installed by Masterpiece Commercial Millwork of Lindon, Utah.

FONT RAILINGS: The font railings, designed by CRSA, were fabricated and installed by Sheet Metal Specialties of Salt Lake City, Utah. The newel posts are a derivation of those found in the U.S. Post Office in Evanston, Wyoming.

DOORS AND HARDWARE: The interior doors are manufactured from cherry wood with panels exhibiting the influence of doors found in the Wyoming State Capital and the Manti Utah Temple. Door hardware is of cast bronze by Rocky Mountain Hardware of Hailey, Idaho.

WALLS: Three colors of paint are used in the temple, two, for the walls and one, for the ceilings. Paint is in shades of white with stenciling in the celestial room.

CEILINGS: The ceilings are intended to be simple, elegant and bright. Grow Painting of West Jordan, Utah, applied the paint.